**Orgelkids!**

**Facilitated by Beth Harrison, Jane Cain, and Zach Bowyer**

Workshop and Presentation
Monday, March 9, 2020
7:30 PM

Come and see our new Orgelkids kit allowing children and adults hands-on experience learning about the inner workings of the organ. You will be able to play the instrument!

Facilitators needed to accompany our Orgelkids Kit as it goes out into the community! This workshop will count toward Facilitator training, which will be needed before teaching groups about the organ.

Providence Baptist Church
Sanctuary
4921 Randolph Rd, Charlotte NC

"The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ."
From the Dean’s Corner. . . .

If you missed the Peek Weekend in February this year, you missed a real treat! Robert Hobby was the presenter at Covenant Presbyterian Church, where he led a master class on hymn playing on Saturday morning, and a hymn festival on Sunday afternoon. The entire weekend was informative, worshipful, and stunningly beautiful.

Thank you, Rob Dicks and Covenant Presbyterian Church for arranging and hosting this event!

Visiting with us for the Saturday morning workshop, was Elizabeth George, Director of Member Engagement and Chapter Development with our National Headquarters in NYC. She is full of ideas on many subjects for chapters and is eager to share them with us! Some of the questions we asked her were, 1. How can we attract more organists to join the AGO? 2. How can we have better attendance at our programs?

An obvious answer to the first question is to have our members invite non-member organists to join us. If you would like for a board member to invite those people, please speak to one of us. And please feel free to bring guests to our meetings!

One of her ideas for bringing more members to programs is to offer rides to those who do not drive at night. If you are staying home for this reason, please let a member of our chapter’s board know about it. We can possibly arrange transportation for you.

That brings up our next meeting, which is Monday March 9th at Providence Baptist Church at 7:30, where Elizabeth Harrison, Jane Cain, and Zach Bowyer will lead us as we explore the Orgelkids Kit. Learn how a pipe organ works, and have hands on experience to put together a pipe organ yourself! You will be able to borrow the kit to demonstrate the workings of a pipe organ to kids, adults, organ committees, etc. Providence Baptist Church is located at 4921 Randolph Road in Charlotte. We hope to see you there!

Nancy Watson
ANNUAL CHARLOTTE AGO
CHAPTER ELECTIONS

2020 Nominating Committee:
Sharon DeBoer, Ken DeBoer, Ed Tompkins, Rob Dicks

The Charlotte AGO is grateful to the following individuals for agreeing to serve, in the following responsibilities. Per chapter bylaws, a 30-day write-in period begins March 1 and ends April 1. Write-in nominations are to be signed by five members in good standing and sent to Chapter Secretary Linda Liberty, stphilipmusict@aol.com.

2019 Officer Nominations

Dean, Nancy Watson
Sub-dean, Kathy Alexander

Secretary, Linda Liberty
Treasurer, Kevin Haney

EXECUTIVE BOARD MEMBERS
(You may vote for two.)

John Apple
Zach Bowyer
Kathy Riebe
Jacob Temple
CANDIDATE FOR EXECUTIVE COMMITTEE, CLASS OF 2022-2023

JOHN APPLE

Biographical Sketch

D. John Apple, a native of Michigan, has lived in Charlotte, NC since 1982. He has degrees from Westminster Choir College (M.M.), Houghton College (B.M.) and Concordia Lutheran Junior College/Ann Arbor (A.A.). He has served the Charlotte Chapter of the American Guild of Organists as a member of the Executive Committee and as Secretary. Currently, he is the historian for the Chapter. John served on the Board of Directors of the American Theatre Organ Society and on the Basic Operating Grants panel for the Arts and Science Council of Charlotte-Mecklenburg. He is the author of Pipe Organs of Charlotte (1985) and a partner in Michael's Music Service, publisher of organ music. A musician with experience in nine denominations, John is organist/choirmaster of St. Michael the Archangel Anglican Church in Matthews, NC.

Personal Statement

As a board candidate for the Charlotte Chapter, I bring a passion and enthusiasm for the arts in our region, especially for organ and choral music. First, I believe that the Charlotte Chapter AGO and its leadership has an important role in our regional arts. It should be an active participant in dialogue with other arts organizations dealing with how the arts can play an essential role in our society. Second, I believe that our leadership should engage the diverse membership of the Chapter in conversation, planning and activities. As a member of the leadership looking toward the 75th anniversary (2022) of the Charlotte Chapter, I will endeavor to assist in working for the benefit to our membership and our region.
CANDIDATE FOR EXECUTIVE COMMITTEE, CLASS OF 2022-2023

ZACH BOWYER

Biographical Sketch

Zach Bowyer, a native of Roanoke, VA, currently serves as Director of Music and Organist at South Mecklenburg Presbyterian Church in the Ballantyne area of Charlotte. At South Mecklenburg, Zach leads an all-encompassing music program of five vocal choirs and three handbell choirs while also playing organ and piano for all worship services. Zach is a 2018 graduate of Appalachian State University’s Hayes School of Music, where he studied organ with Dr. Joby Bell and earned two degrees (summa cum laude) in Sacred Music and Organ Performance. Many opportunities and accomplishments have come in Zach’s time performing on the organ, including masterclasses with world-renowned organists and performances at nationally-known festivals. While studying at the Hayes School of Music, Zach was awarded many scholarships based on talent and academics. He was also awarded the Biggs Fellowship from the Organ Historical Society and was elected to serve as Treasurer and President of ASU’s Student Chapter of the College Music Society. Zach is involved in many organizations, including the American Guild of Organists, the Organ Historical Society, the College Music Society, the National Honor Society, Pi Kappa Lambda, and the American Choral Directors Association. Zach loves socializing with any group of people, especially those he serves and directs in the music ministry. He also enjoys cooking, photography, and an occasional day in nature, either spent resting in his hammock or taking a hike with his ten-year-old terrier, Winston.

Personal Statement

The Charlotte Chapter of the American Guild of Organists to me means three things: growth, support, and joy. Through this active and cultivating chapter, I am able to grow in skill and ability by attending monthly programs and learning about new topics. I know the chapter is also there as a support group for any type of issue I may have or for celebrating achievements of myself and others. Lastly, the chapter gives me joy by presenting so many different concerts where I am able to listen to beautiful music played by so many talented individuals from Charlotte and elsewhere. I am so grateful for this chapter and the many friends I have already made through the many activities it offers.
Biographical Sketch

Kathie Riebe, CAGO, has been involved in church music since she was 9 years old. Her formal vocation began 37 years ago. Kathie has worked at churches of sizes that range from cathedrals and small start-ups all over the country and in Guam. She loves to help congregations find their musical voice to bring deeper meaning and relationship into worship. Kathie came to church music ministry through a unique educational path and has been spending the intervening years fine tuning her skills and knowledge base. In 2019, she studied for, took the exam and received the AGO Colleague Certificate.

Personal Statement

I have found the AGO to be an important way to connect with and learn from organists who are nearby. This kind of support is a valuable way to keep the work I do fresh as well as find options to help solve difficult situations. I keep a focus on education so I can continue to get better at what I do. Local chapters of the AGO allow us to do this with the programs that are offered during the year. Being a part of the Board is an exciting way for me to help the Guild which offers so much to so many of us.
CANDIDATE FOR EXECUTIVE COMMITTEE, CLASS OF 2022-2023

JACOB TEMPLE

Biographical Sketch

Jacob D. Temple is the Director of Sacred Music at St. Mark Catholic Church in Huntersville, NC. Previously, Jacob was the Associate Music Minister at St. Bridget Catholic Church in Richmond, VA, and also served as Director of Music Ministries for several Catholic Churches in Pittsburgh, PA. While in Pittsburgh, Jacob did his undergraduate and graduate studies at Duquesne University, earning a Bachelor of Music in Organ and Sacred Music, and a Master of Music in Organ Performance studying under Dr. Ann Labounsky, Dr. David Craighead, and Mr. Benjamin Cornelius-Bates. While in graduate school Jacob was also the Graduate Assistant to Dr. Labounsky. Jacob and his new bride, Lindsey, moved to Charlotte at the end of October 2019.

Personal Statement

Local AGO chapters are so important to the world of organs and organists. They provide continuing education via engaging programs, workshops, and masterclasses. Friendships can easily spring out of these chapter meetings. Traditions of times past are kept alive and inform the innovations we employ today. Organs that are normally heard by only their congregations are able to be heard by many. The list goes on. I am fortunate to have been involved in very active chapters in the past, and am very much looking forward to getting to know the Charlotte chapter and its members!
Upcoming AGO Programs for 2019-2020

Monday March 9, 2020: 7:30 PM
- Providence Baptist Church, 4921 Randolph Rd, Charlotte, NC 2821
- Introducing our new Orgelkids Kit, which demonstrates the inner workings of the organ. We will be able to see and explore this instrument for teaching anyone, young and old, about the organ.

April 2020: No meeting

Monday May 18, 2020: 6:30/7:15 PM
- Myers Park Baptist Church, 1900 Queens Rd, Charlotte, NC 28207
- Dinner (6:30) and Installation Service (7:15)

Your Board at work . . . .

The board of the Charlotte AGO Chapter met on Monday, February 3. Highlights of the meeting were:

- Finalized all plans for the upcoming Peek weekend.
- Discussed the Legacy project
- Reviewed the new Web site
- Discussed the upcoming Chapter election and finalized nominations
- Discussed upcoming programming for 2020-21

Welcome New Member

Matthew Noonan
Matthewnoonanorganist@gmail.com
Concerts

Sunday, March 1 at 3:30 PM, the Christ Church Choir under the direction of Ben Outen and accompanied by Patrick Pope (Organ) will present a Choral Evensong for Lent, including music by Ayleward, Farrant, and Howells. Christ Episcopal Church, 1412 Providence Road, Charlotte, NC. Admission is free. For more information, visit https://www.choralevensongclt.org/.

Sunday, March 8 at 5:00 PM, the Choir School of St. Peter’s under the direction of Elizabeth Lenti, Choirmaster, and accompanied by Garrett Law (Organ) will present a Choral Evensong for Lent, performing works by Ayleward and Howells. St. Peter’s Episcopal Church, 115 W. Seventh Street, Charlotte, NC. Admission is free. For more information, visit https://www.choralevensongclt.org/.

Sunday, March 15 at 5:00 PM, the Choir Holy Comforter under the direction of Rob Burlington and accompanied by Patrick Pope (Organ) will present a Choral Evensong for Lent, performing works by Gardiner, Stanford, and Goss Holy Comforter, 2701 Park Rd., Charlotte, NC. Admission is free. For more information, visit https://www.choralevensongclt.org/.

Monday, March 16 at 7:30PM, Joe Causby, Director of Music and Organist at Chapel of the Cross (Chapel Hill) will present a recital of organ music. Davidson College Presbyterian Church Sanctuary, 100 North Main Street, Davidson, NC. Free admission; Freewill offering received. For more information, visit www.dcpc.org.

Tuesday, May 19 at 7:00PM, the Choirs of several Charlotte-area churches and of Decatur Presbyterian (Atlanta) will combine to perform the Gloria settings of John Rutter and Francis Poulenc, accompanied by brass, percussion, and organ. (This concert is a preview of a June 15 performance at Carnegie Hall in NYC.) Sardis Presbyterian Church, 6100 Sardis Road, Charlotte, NC. Free admission; Freewill offering received. For more information, visit www.dcpc.org.

Member Recommendation:
Practical Choir Music for Lent

Thou Knowest, Lord
By Carlton T. Russell
2-part Mixed Choir, Accompanied by Organ

Dedicated to the memory of composer and friend Peter Pindar Stearns, Russell has set this text from a prayer for burial to create an anthem perfect for Lent or any time of penitent prayer. Written for two voices, thus allowing it to be sung by choirs of smaller size, one can hear a shift of emotion in the music at the text recognizing God as holy and merciful.

Published by Paraclete Press. Difficulty Level: Easy
The Charlotte AGO Summer Recital Series

The 2019 Charlotte AGO Summer Recital Series will be held on the Sundays in June, July, and August 2019. Performers are needed for Sunday evening recitals, and there are still openings, particularly in July. Performers will prepare a one-hour recital with an intermission, and secure a venue in the Charlotte region to host your recital.

Please email your preferred recital date and the location which you have secured to Mark Johanson, Summer Recital Series coordinator: markwjohanson@gmail.com

Support the Charlotte AGO!

Give a gift!
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Business Cards: $8/mnth, $40/yr
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For more information, contact any board member!

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Our professional CD recording will be available.

Dan Locklair: Sing to the World
A Choral Cycle in Celebration of Music
May 3, 2020 — 7pm. Christ Episcopal Church, Charlotte
Don’t miss the World Premiere of this new commission!

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2019 Organ at Seven Oaks Presbyterian Church, Columbia, SC
Seaside United Methodist Church
Sunset Beach, North Carolina

A beautiful beach and retirement area is the home of Seaside United Methodist Church. Replacing an Allen Organ from 1994, the new Rodgers 599 was installed in the fall of 2019. The organ search committee, headed by Kathy Parker, Director of Music and Organist, began their search for a new organ by visiting some Rodgers and Allen installations. The incomparable Rodgers Sound, features, and advanced technology won out over the competition. The decision was to purchase a new Rodgers Artist 599, with 16 channels of audio. The organs diverse specification thrilled the committee and is serving all of the worship needs of the congregation.
The Charlotte Convocation of Episcopal Churches invites you to attend

Choral Evensong

— A sung liturgy with prayer, scripture, music, and silence —

Sung most Sundays during the academic year at one of Charlotte’s Episcopal churches

Service dates and details:
www.choralevensongclt.org

Christ Church Charlotte
1412 Providence Road
www.christchurchcharlotte.org

Chapel of the Holy Comforter
2701 Park Road
www.holycomfortercharlotte.org

St. John’s Episcopal Church
1623 Carmel Road
www.stje.org

St. Martin’s Episcopal Church
1510 E. Seventh Street
www.stmartins-charlotte.org

St. Peter’s Episcopal Church
115 W. Seventh Street
www.st-peters.org
Thank You.

St. Peter’s Basilica, Vatican, is the largest church in the world. Its size creates special challenges for an organ. Large scaling of an instrument creates excessive volume near the organ, but still not enough to fill the entire sanctuary. The Vatican chose an Allen Organ with a flexible audio solution to resolve this challenge. During the 2017 Christmas Eve celebration, a new Allen GenSys™ Organ was used throughout the Mass, as heard worldwide in a live telecast.

Allen Organ Company has installed organs in many prestigious institutions. Now, including the Vatican on the top of this list is humbling.

I offer a huge “thank you” and congratulations to all involved in the many efforts and events over the years that led to this amazing story.

Sincerely,
Steven A. Markowitz, President
Allen Organ Company

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Gus Farmer, President
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2019-2020 concerts start at 7:30 p.m.

September 16
Andrew Scanlon
Professor of Sacred Music and Organ Performance, East Carolina University

October 14
N.C. Baroque Orchestra
Clara Gerdes
Graduate student at Yale School of Sacred Music, AGO Rising Star

November 11
Jonathan Dimnack
International concert organist with brother-tenor organ duet

January 13
Choral Arts Society of Davidson
Christopher Gilliam, director

February 10
Bach Birthday Bash: Joe Caushy
Director of Music and Organist at Chapel of the Cross, Chapel Hill

March 16
Choral Arts Society of Davidson
Christopher Gilliam, director

Featured organists:
Tom Rutak and Jane Cain

Revel in the Lamb and Festival Te Deum by Benjamin Britten
Chapter Officers

Nancy Watson, Chapter Dean
watsonndh@gmail.com

Kathy Alexander, Sub-Dean
kattails@windstream.net

Linda Liberty, Secretary
stphilipmusict@aol.com

Kevin Haney, Treasurer
Khaney01@gmail.com

Executive Board Members

Class of 2019-2020
Elizabeth 'Beth' Harrison

Class of 2020-2021
Rob Dicks
Mark Johanson

Class of 2021-2022
Evan Currie
Ed Tompkins